## **Entertainment**



Audio 3.5mm

Connector Headphone Dimensional Frequency Respo Impedance Sensitivity
Cable Length(cm)

Max. Input Power

Feature



ø10mm 20~20KHz 32Ω 90±3dB at 1 KHz 120±5%cm

5mW

 Extremely small and lightweight with soft rubber ear adapter ensures excellent comfortable wear. \*Discreet in-ear design lets you to listen the beautiful sound without



Audio 3.5mm

ø10mm 20~20KHz 320 90±3dB at 1 KHz 120±5%cm

5mW

 Discreet in-ear design lets you to listen the beautiful sound without environmental noise.

• Neodymium magnet enhances bass performance and sensitivity. environmental noise.



Audio 3.5mm

ø40mm 30~16KHz 32Ω 106±4dB at 1 KHz L:180±5% cm L to R:50±5%cm

•The Clip-on style stand on a popular demand with better fit, bigger sound and unique character. •The headphones can be easily folded away when not in use will endear them to everyone else.

Audio 3.5mm

ø13mm 20~20KHz 32Ω 88±4dB at 1 KHz 120±5%cm

5mW

fit gently in your ears; ear-hook headphones hug your ears for a secure fit. Neodymium speaker drivers deliver pure, balanced sound; bass vent for rich dynamic \*Stylish and cool fash-

\*Soft silicon cushious

ion design catch eyes in crowd.



# HEADPHONE

- In-ear on-ear
- Over-ear
- Headphones
- Earphones
- Earclips
- \* Earbuds





華捷科技有限公司

messenger playing games



sporty

bionec technology hybrid creations



entertainment surround sound excellent listning specially sound great sound quality



## Messenger















Audio 3.5mm

ø27mm 80~12KHz 32Ω 112±4dB at 1 KHz

Omni-directional (-)35±4dB

\*In-Line volume comtrol puts easy adjustments at your fingertips.

•Adjustable and pivot mi-

crophone can finds an idea microphone placement easier also makes it fold flat for easy storage and transport.



ø9.7xH6.7mm 100~10KHz 2.2KΩ

## Analogue



Audio 3.5mm

ø13mm 100~20KHz 32Ω 118±3dB at 1 KHz

> ø9.6x5mm 100~20KHz 2.2ΚΩ Omni-directional (-)58±3dB

adjustable.

\*Light weight (20.4g) with Stylish look. Stereo headphones with lightweight, flexible headband •The convenient over-the-ear delivers wonderful all-ady design which is possible to be used on each side without

EM-306A

Omni-directional

(-)35±4dB

Analogue

 Rotateable and adjustable microphone boom allows precise microphone position.

## **Sporty**



Audio 3.5mm

ø15mm 20~20KHz

32Ω 120±5%cm

5mW

Connector Headphone Dimensional Audio 3.5mm

ø30mm 70~16KHz Frequency Response Impedance 32Ω 100±4dB at 1 KHz Sensitivity Cable Length(cm) Max. Input Power ø9.7xH6.7mm 100~16KHz 2.2KΩ

## Feature

•Ideal for sporty types who need to workout with the rhythm. •This headphone have a round-the-ear design eliminat-ing the need for an unsightly headband.

## **Gaming**



Connector Headphone

Dimensional Frequency Response Impedance SensitivityZ Microphone Dimensional

Direction Type

Sensitivity

Feature

ø6x2.7mm 100~16KHz Frequency Response Impedance 2ΚΩ Ridirectional (-)30±4dB

## Analogue

Audio 3.5mm

ø40mm 20~28KHz

40Ω 112±3dB at 1.0cm 0.3V

• It's a headset with user-friendly design and really fol-low the demand of gamer. \*Specifically sound design for FPS games which can dif-ferentiate sound source and

diection clearly.

•Extremely comfortable and adjustable headband.

•3 Sized easy change cups with soft cushion for ensured comfortable and stability. Adjustable microphone position with noise cancellation.